



OUR MISSION

To inspire active, joyful learning while nurturing and challenging our students to develop the character, creativity, and skills to successfully navigate the future with confidence.

OUR SCHOOL

Founded in 1957, CWA is an independent coed college preparatory day school for students in Preschool through Grade 12. CWA is located in a suburban setting at the foot of Mt. Rainier and draws students from a 50-mile radius.

STANDARDIZED TESTING

Class of 2021 - 68% of students testing

Middle 50% SAT

Evidence-Based Reading and Writing	620-710
Math	580-761

National Merit 2018-2022

Semifinalists	9
Commended Students	28

- > **557** students; 207 in grades 9-12
- > Average Upper School class size: **12**
- > Student-to-teacher ratio: **8:1**
- > **67%** of Upper School faculty hold advanced degrees
- > **39%** of Upper School students are students of color (not including international students)
- > **15%** of Upper School students are international students
- > **\$3.2 million** in financial assistance awarded
- > **36%** of students receive financial assistance
- > Every year, virtually **100%** of graduates attend 4-year colleges

CONTEXT FOR REVIEWING GRADES • CWA does not rank • Grades are unweighted

Kathryn A. Ryan

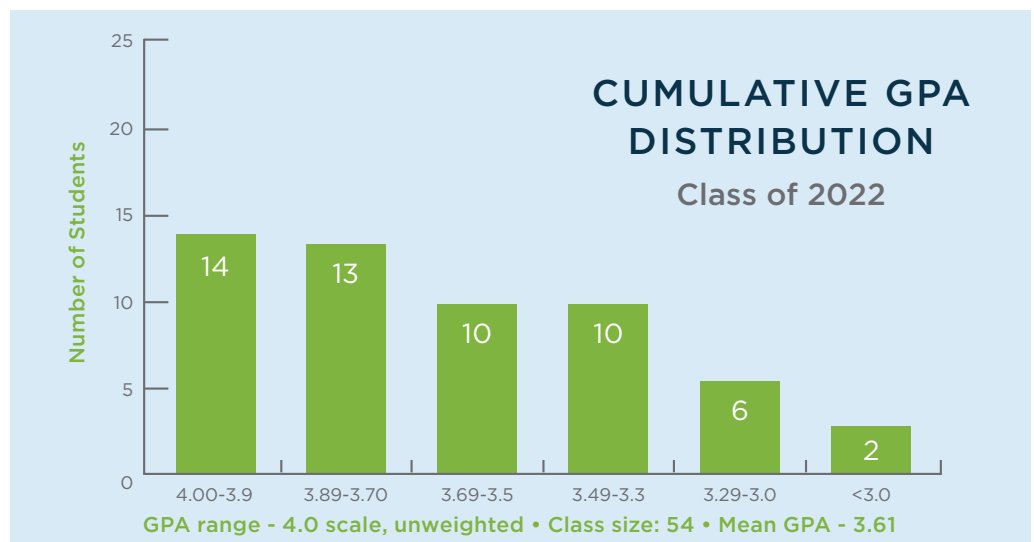
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CURRICULUM INFORMATION & HIGHLIGHTS

- **Trimester Academic Calendar**
- **All courses entail college preparatory rigor.**
- **14 AP courses offered;** Recommended limit of 3 per year; Departmental approval required.
- **Honors level** offered for the following courses only: Geometry, Algebra 2, Spanish 200, Spanish 300
- **Advanced courses** (AP level rigor): Humanities Capstone, Science Research, Advanced Spanish through Hispanic Culture and Texts, Advanced Topics in Japanese Language and Culture, Advanced French through Culture and Texts

ENGLISH OFFERINGS

Juniors and seniors select trimester courses to fulfill their four-year English requirement.

- All courses are writing intensive, rigorous college preparatory courses.
- Students also have the option of taking the full-year AP English literature and composition course in senior year.
- All students must take the trimester courses **American Voices in Literature** and **Writers and Research**, which culminate in an extensive research project on an American author.

Monsters in Literature Analysis of how monsters embody society's fears and values through three centuries of British literature, including works by Milton, Shakespeare, and Shelly.

Creative Writing: Poetry An introduction to reading and writing poetry; students will produce a polished portfolio of original work.

Creative Writing: Prose An introduction to the forms and techniques of fiction writing through a variety of readings and the writing of original works.

Rebels in Literature Literature as a force of social change: Texts include Chaucer, Bronte, Swift, and Blake.

American Voices In Literature An introduction to the canon of American Literature. Students read and analyze a wide range of forms of literature across a rich selection of themes, including race and class, gender and sexuality, national or regional heritage, and historical context.

American Writers and Research The central focus of this course is the development of an independent research project known as the Academic Research for College Project (ARC), which includes a series of readings and presentations about the life and work of each student's selected American author. Students in this course analyze language—especially metaphor and symbol—as a means to think critically about themes that have shaped and been shaped by trends in American history, politics, and culture.

Post-Colonial Literature An examination of texts that respond to the realities of colonization. Students will consider questions such as how the experience of colonialism has shaped postcolonial authors' worldviews.

Folk Traditions In British Literature Beginning with the patterns of storytelling and roles established by oral traditions, the course will examine how fairy tales embody society's fears, hopes and mores. Major works studied include *King Lear* by William Shakespeare and *Pride and Prejudice* by Jane Austen.

Creative Writing: Contemporary Narrative A discussion-based and design thinking course that analyzes podcasting as contemporary narrative literature. Explores the rhetorical features and narrative structures of podcasting and the ethical questions this form poses. The course will culminate in students' creation of an original podcast.

Chinese American Literature Examines Chinese-American fiction, non-fiction, and poetry; addressing issues such as how Chinese culture and Chinese-Americans shape and impact American culture; how American culture impacts Chinese-Americans; and the cross-cultural challenges faced by first-generation children of Chinese immigrants in America.

Wilderness and the American Mind Explores the changing perception of "Wilderness," with emphasis on the literature of North America, including Emerson, Thoreau, and Rachel Carson.

ADVANCED PLACEMENT

Spring 2021

- > **130** students took a total of **262** AP exams.
- > **48%** of the Class of 2021 was recognized as an AP Scholar, a Scholar with Honor, or a Scholar with Distinction.

Score	% of Total
5	23%
4	21%
3	24%

COVID-19 STATEMENT

Our faculty have endeavored to provide a robust academic experience for Charles Wright Academy students despite the many challenges and disruptions of the pandemic. Employing innovative teaching strategies and using the latest technology, our teachers have worked to ensure that, whether teaching remotely, in-person, or in hybrid mode, students are engaged and learning. During the 2020-21 school year, in-person instruction was offered from mid-September through June, except for a short period during the holidays, and only a small percentage of students opted instead for our synchronous online platform for the full year. For 2021-22, only in-person learning will be offered at CWA unless circumstances such as quarantines require a temporary shift to remote learning. Grades earned by students throughout the pandemic should be considered comparable to past years. If hardships have impacted an individual student's achievement, the counselor will address this in the school report and counselor letter.

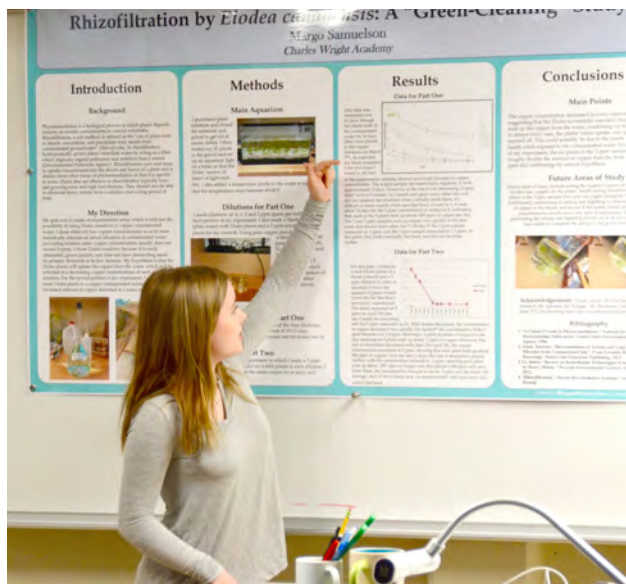
NOTEWORTHY COURSES

Science Research Open to exceptional science students who have completed biology, chemistry, and physics, this intensive, advanced science course provides students the opportunity to pursue a yearlong independent research project on a topic of their choosing. Utilizing state-of-the-art tools and technology in CWA's Weyerhaeuser Research Lab, students propose, design, test, and present projects under the direction of the teacher and/or a project advisor. The course emphasizes technical writing, research methods, statistical analysis, peer review, and public presentation. Each project culminates in a written paper, supported by an evening presentation in late spring.

Humanities Capstone Students propose, design, and execute a humanities project over two trimesters. Open to a broad range of options, including academic research papers, public history, social or political engagement, and/or professional development linked to an internship.

Introduction to Virtual Reality (not offered in 2021-22) Students learn the fundamentals of the HTC VIVE virtual reality system. In project teams, students will do programming, maintain hardware, and delve into designing and creating projects to find the limits of the system.

Advanced Art Highly motivated juniors and seniors with demonstrated talent in studio arts or ceramics may apply for our two advanced art courses, Advanced Studio Art and Advanced Ceramics. Both courses focus on the development of a portfolio of work and the creation of a thematically related series of pieces to be presented at a spring art show.



COLLEGE MATRICULATION 2017-2021

Alfred	Fordham	NYU Shanghai	Swarthmore	USC
Amherst	Franklin & Marshall	Northeastern	Syracuse	U of the Pacific
American U of Paris	George Fox	Occidental	Tacoma CC	U of Utah
Arizona State	George Washington	Ohio State	Trinity Dublin	U of Toronto
Austin CC	Georgetown	Pacific Lutheran	Trinity U	U of Vermont
Bates	Gonzaga	Pacific NW C of Art	Tulane	U of Virginia
Baylor	Hamilton	Pacific U	U of Arizona	U of WA, Seattle
Belmont	Harvard	Penn State	U of British Columbia	U of WA, Bothell
Boise State	Hawaii Pacific	Pepperdine	(Okanagan)	U of WA, Tacoma
Boston College	Hobart and William	Pierce	UC Berkeley	U of Wisconsin
Boston U	Smith	Pomona	UC Davis	Union
Bowdoin	Howard	Purdue	UC Irvine	US Naval Academy
Brandeis	IE University (Spain)	Reed	UCLA	Vanderbilt
Brown	Ithaca	RISD	UC Riverside	Vassar
Bryn Mawr	Johns Hopkins	Rice	UC San Diego	Villanova
California Poly, SLO	Kennesaw State	Rochester Institute	UC Santa Barbara	Virginia Military
Cal Maritime	Knox	of Technology	U of Chicago	Institute
Carleton	Lafayette	RPI	U of Colo, Boulder	Virginia State
Carnegie Mellon	Lawrence	Rose-Hulman	U of Denver	Virginia Tech
Central Washington	Lehigh	San Diego State	U of Glasgow	Wabash
Centralia CC	Lewis & Clark	Santa Clara	U of Houston	Wake Forest
Chapman	Linfield	Sarah Lawrence	U of Illinois	Washington State
Clemson	Loyola Marymount	Savannah C of	U of Montevallo	Washington U,
Colgate	Macalester	Art & Design	U of Oklahoma	St. Louis
Colorado School	Marquette	Scripps	U of Oregon	Wellesley
of Mines	Maryland Institute	Seattle Pacific	U Paris III -	Western Washington
Colorado State	College of Art	Seattle U	Sorbonne Nouvelle	Westminster
Columbia U	Massachusetts	Sewanee	U of Pennsylvania	Whitman
Connecticut C	College of Pharmacy	Skidmore	U of Portland	Whittier
Cornell U	& Health Sciences	Southern Methodist	U of Pittsburgh	Whitworth
Drexel	Middlebury	Saint John's	U of Puget Sound	C of Wooster
Eastern Washington	Montana State	St. Olaf	U of Redlands	Yakima Valley CC
Embry-Riddle	NYU	Stanford	U of San Diego	

