

OUR MISSION

To inspire active, joyful learning while nurturing and challenging our students to develop the character, creativity, and skills to successfully navigate the future with confidence.

OUR SCHOOL

Founded in 1957, CWA is an independent coed college preparatory day school for students in Preschool through Grade 12. CWA is located in a suburban setting at the foot of Mt. Rainier and draws students from a 50-mile radius.

STANDARDIZED TESTING

Class of 2020

Middle 50% SAT

Evidence-Based Reading and Writing	630-710
Math	590-770

National Merit 2017-2021

Semifinalists	6
Commended Students	25

- > **560** students; 234 in grades 9-12
- > Average Upper School class size: **11**
- > Student-to-teacher ratio: **7:1**
- > **74%** of Upper School faculty hold advanced degrees
- > **43%** of Upper School students are students of color (not including international students)
- > **18%** of Upper School students are international students
- > **\$3.1 million** in financial assistance awarded
- > **39%** of students receive financial assistance
- > Every year, virtually **100%** of graduates attend 4-year colleges
- > In 2020, **54%** of the senior class were designated Washington Scholars (top 10% of all WA students based on GPAs and test scores)

CONTEXT FOR REVIEWING GRADES • CWA does not rank • Grades are unweighted

Kathryn A. Ryan

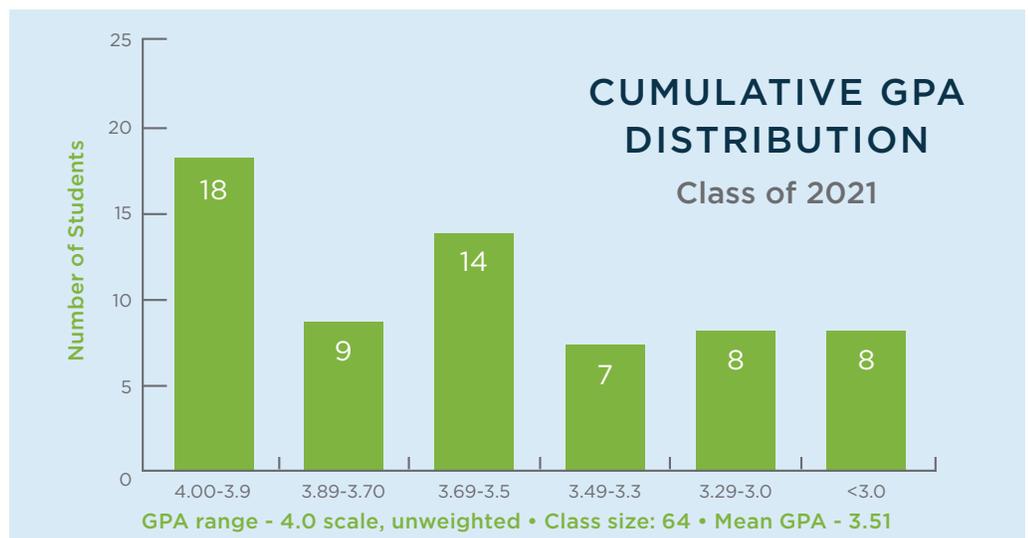
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CURRICULUM INFORMATION & HIGHLIGHTS

- **Trimester Academic Calendar**
- **All courses entail college preparatory rigor.**
- **14 AP courses offered;** Recommended limit of 3 per year; Departmental approval required.
- **Honors level** offered for the following courses only: Geometry, Algebra 2, Spanish 200, Spanish 300
- **Advanced courses** (AP level rigor): Humanities Capstone, Science Research, Advanced Spanish through Hispanic Culture and Texts, Advanced Topics in Japanese Language and Culture, Advanced French through Culture and Texts

ENGLISH OFFERINGS

Juniors and seniors select trimester courses to fulfill their four-year English requirement.

- All courses are writing intensive, rigorous college preparatory courses.
- Students also have the option of taking the full-year AP English literature and composition course in senior year.
- All students must take the trimester courses **American Voices in Literature** and **Writers and Research**, which culminate in an extensive research project on an American author.

British Monsters: Milton, Shakespeare, and Shelley Analysis of how monsters embody society's fears and values through three centuries of British literature.

Creative Writing: Poetry An introduction to reading and writing poetry; students will produce a polished portfolio of original work.

Creative Writing: Prose An introduction to the forms and techniques of fiction writing through a variety of readings and the writing of original works.

Race and Literature An examination of texts that grapple with questions of race, ethnicity, and racism, including works by Charles Brockden Brown and James Baldwin.

British Rebels in Literature Literature as a force of social change: Texts include Chaucer, Bronte, Swift, and Blake.

American Voices In Literature An introduction to the canon of American Literature. Students read and analyze a wide range of forms of literature across a rich selection of themes, including race and class, gender and sexuality, national or regional heritage, and historical context.

Literature of the American Stage An introduction to the rich dramatic heritage of the American Stage from the American Revolution to the present, with emphasis on the history and work of major dramatists including Eugene O'Neill, Tennessee Williams, Arthur Miller, and Langston Hughes.

American Writers and Research The central focus of this course is the development of an independent research project known as the Academic Research for College Project (ARC), which includes a series of readings and presentations about the life and work of each student's selected American author. Students in this course analyze language—especially metaphor and symbol—as a means to think critically about themes that have shaped and been shaped by trends in American history, politics, and culture.

Post-Colonial Literature An examination of texts that respond to the realities of colonization. Students will consider questions such as how the experience of colonialism has shaped postcolonial authors' worldviews.

Climate Fact/Fiction This course considers how society has encountered climate crises of the past and present, and responded in terms of science and public policy, as well as narrative. Using Theory of Knowledge concepts students will undertake three case studies of "Climate Fact/Fiction," including an examination of the Dust Bowl, the impact of CFC's on the ozone layer, and global warming, all from a scientific, public policy, and narrative perspective.

Folk Traditions In British Literature Beginning with the patterns of storytelling and roles established by oral traditions, the course will examine how fairy tales embody society's fears, hopes and mores. Major works studied include *King Lear* by William Shakespeare and *Pride and Prejudice* by Jane Austen.

Other Heroes, Other Journeys *The Odyssey*, with its focus on heroes, Fate, journeys, and transformational suffering, continues to shape the narratives and themes of contemporary literature. Students will analyze long and short-form works of diverse American literature that owe their structure and themes to *The Odyssey*.

Creative Writing: Contemporary Narrative A discussion-based and design thinking course that analyzes podcasting as contemporary narrative literature. Explores the rhetorical features and narrative structures of podcasting and the ethical questions this form poses. The course will culminate in students' creation of an original podcast.

Chinese American Literature Examines Chinese-American fiction, non-fiction, and poetry; addressing issues such as how Chinese culture and Chinese-Americans shape and impact American culture; how American culture impacts Chinese-Americans; and the cross-cultural challenges faced by first-generation children of Chinese immigrants in America.

Wilderness and the American Mind Explores the changing perception of "Wilderness," with emphasis on the literature of North America, including Emerson, Thoreau, and Rachel Carson.

ADVANCED PLACEMENT

Spring 2020

- > **166** students took a total of **329** AP exams.
- > **64%** of the Class of 2019 was recognized as an AP Scholar, a Scholar with Honor, or a Scholar with Distinction.

Score	% of Total
5	22%
4	29%
3	34%

COVID-19 STATEMENT

The Governor of Washington ordered schools to close their campuses in March 2020. Consequently, Charles Wright's third trimester was entirely remote. Thanks to our ample technology, the guidance of several innovative school leaders, and faculty professional development through Global Online Academy, Charles Wright was able to deliver a robust remote academic program for our upper school students. Students earned letter grades for the third trimester, which should be considered comparable to all other grading periods. If hardships impacted an individual student's achievement, the counselor will address this in the school report and counselor letter.

NOTEWORTHY COURSES

Science Research Open to exceptional science students who have completed biology, chemistry, and physics, this intensive, advanced science course provides students the opportunity to pursue a yearlong independent research project on a topic of their choosing. Utilizing state-of-the-art tools and technology in CWA's Weyerhaeuser Research Lab, students propose, design, test, and present projects under the direction of the teacher and/or a project advisor. The course emphasizes technical writing, research methods, statistical analysis, peer review, and public presentation. Each project culminates in a written paper, supported by an evening presentation in late spring.

Humanities Capstone Students propose, design, and execute a humanities project over two trimesters. Open to a broad range of options, including academic research papers, public history, social or political engagement, and/or professional development linked to an internship.

Introduction to Virtual Reality Students learn the fundamentals of the HTC VIVE virtual reality system. In project teams, students will do programming, maintain hardware, and delve into designing and creating projects to find the limits of the system.

Advanced Art Highly motivated juniors and seniors with demonstrated talent in studio arts or ceramics may apply for our two advanced art courses, Advanced Studio Art and Advanced Ceramics. Both courses focus on the development of a portfolio of work and the creation of a thematically related series of pieces to be presented at a spring art show.



DISCIPLINARY POLICY

When asked, we report to colleges all disciplinary violations resulting in dismissal or withdrawal from CWA, and we reserve the right to report violations that result in suspension or any other behavior we deem important for colleges to know (for example: academic dishonesty, assault, harassment, etc.)

COLLEGE MATRICULATION 2016-2020

Alfred	Emory	Montana State	Swarthmore	U of the Pacific
Amherst	Fordham	NYU	Syracuse	U of Utah
American U of Paris	Franklin & Marshall	NYU Shanghai	Tulane	U of Vermont
Arizona State	George Fox	Northeastern	U of Arizona	U of Virginia
Austin CC	George Washington	Northwest	U of British Columbia	U of Washington
Bates	Georgetown	Northwestern	UC Berkeley	U of WA, Bothell
Baylor	Gonzaga	Occidental	UC Davis	U of WA, Tacoma
Berklee C of Music	Goucher	Ohio State	UCLA	U of Wisconsin
Boise State	Harvard	Oregon State	UC Irvine	Union
Boston U	Harvey Mudd	Pacific Lutheran	UC Riverside	US Naval Academy
Brandeis	Hawaii Pacific	Pacific NW C of Art	UC San Diego	Vanderbilt
Brown	Hobart and William Smith	Pacific U	UC Santa Barbara	Vassar
Bryn Mawr	Howard	Penn State	U of Chicago	Virginia Military Institute
California Lutheran	Indiana U	Pepperdine	U of Colo, Boulder	Virginia State
California Poly, SLO	Ithaca	Pierce	U of Denver	Virginia Tech
Carleton	Johns Hopkins	Pomona	U of Florida	Wabash C
Carnegie Mellon	Kennesaw State	Portland State	U of Glasgow	Wake Forest
Case Western Reserve	Knox C	Purdue	U of Houston	Washington State
Central Washington	Lafayette	Reed	U of Idaho	Washington U, St. Louis
Centralia CC	Lawrence	RISD	U of Illinois	Wellesley
Chapman	Lehigh	Rice	U of Montana	Western Washington
Colgate	Lewis & Clark	RPI	U of Montevallo	Westminster
Colorado School of Mines	Linfield	Rose-Hulman	U of Oklahoma	Whitman
Colorado State	Loyola Marymount	San Diego State	U of Oregon	Whittier
Columbia U	Macalester	Santa Clara	U Paris III - Sorbonne Nouvelle	Whitworth
Connecticut C	Marquette	Savannah C of Art & Design	U of Pennsylvania	Willamette
Cornell U	Maryland Institute College of Art	Scripps	U of Portland	C of Wooster
Cornish C of the Arts	Massachusetts College of Pharmacy & Health Sciences	Seattle U	U of Pittsburgh	Yakima Valley CC
Davidson	MIT	Sewanee	U of Puget Sound	Yale
DigiPen Inst. of Tech.	Middlebury	Skidmore	U of Redlands	
Drexel		Southern Methodist	U of San Diego	
Eastern Washington		Saint John's	U of San Francisco	
		Stanford	USC	

