OUR MISSION

To inspire active, joyful learning while nurturing and challenging our students to develop the character, creativity, and skills to successfully navigate the future with confidence.

STANDARDIZED TESTING

Class of 2019

<table>
<thead>
<tr>
<th>Middle 50% SAT</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Evidence-Based Reading and Writing</td>
<td>620-720</td>
</tr>
<tr>
<td>Math</td>
<td>600-770</td>
</tr>
</tbody>
</table>

National Merit 2016-2020

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Semifinalists</td>
<td>9</td>
</tr>
<tr>
<td>Commended Students</td>
<td>23</td>
</tr>
</tbody>
</table>

OUR SCHOOL

Founded in 1957, CWA is an independent coed college preparatory day school for students in Preschool through Grade 12. CWA is located in a suburban setting at the foot of Mt. Rainier and draws students from a 50-mile radius.

- **612** students; **247** in grades 9-12
- Average Upper School class size: **14**
- Student-to-teacher ratio: **7:1**
- **74%** of Upper School faculty hold advanced degrees
- **37%** of Upper School students are students of color (not including international students)
- **20%** of Upper School students are international students
- **$3.2 million** in financial assistance awarded
- **36%** of students receive financial assistance
- Every year, virtually **100%** of graduates attend 4-year colleges
- In 2019, **73%** of the senior class were designated Washington Scholars (top 10% of all WA students based on GPAs and test scores)

CONTEXT FOR REVIEWING GRADES

- CWA does not rank
- Grades are unweighted

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CEEB CODE: 481-368

CUMULATIVE GPA DISTRIBUTION

Class of 2020

<table>
<thead>
<tr>
<th>GPA range</th>
<th>Number of Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.00-3.9</td>
<td>16</td>
</tr>
<tr>
<td>3.89-3.70</td>
<td>17</td>
</tr>
<tr>
<td>3.69-3.5</td>
<td>20</td>
</tr>
<tr>
<td>3.49-3.3</td>
<td>11</td>
</tr>
<tr>
<td>3.29-3.0</td>
<td>7</td>
</tr>
<tr>
<td>&lt;3.0</td>
<td>8</td>
</tr>
</tbody>
</table>

GPA range - 4.0 scale, unweighted • Class size: 80 • Mean GPA - 3.56
In 2017, CWA moved from a semester to a trimester system.

- All courses entail college preparatory rigor.
- 14 AP courses offered.
- Honors level offered for the following courses only: Geometry, Algebra 2, Spanish 200, Spanish 300

ENGLISH OFFERINGS

Beginning in 2017-18, juniors and seniors select trimester courses to fulfill their four-year English requirement.

- All courses are writing intensive, rigorous college preparatory courses.
- Students also have the option of taking the full-year AP English literature and composition course in senior year.
- All students must take the trimester courses American Voices in Literature and Writers and Research, which culminate in an extensive research project on an American author.

British Monsters: Milton, Shakespeare, and Shelley Analysis of how monsters embody society’s fears and values through three centuries of British literature.

Creative Writing: Poetry An introduction to reading and writing poetry; students will produce a polished portfolio of original work.

Creative Writing: Prose An introduction to the forms and techniques of fiction writing through a variety of readings and the writing of original works.

Race and Literature An examination of texts that grapple with questions of race, ethnicity, and racism, including works by Charles Brockden Brown and James Baldwin.

British Rebels in Literature Literature as a force of social change: Texts include Chaucer, Bronte, Swift, and Blake.

Film Studies An examination of major film texts such as Alfred Hitchcock’s Shadow of a Doubt and Vittorio de Sica’s Bicycle Thieves with writing assignments including film analysis, argumentation, and film reviews.

American Voices in Literature An introduction to the canon of American Literature. Students read and analyze a wide range of forms of literature across a rich selection of themes, including race and class, gender and sexuality, national or regional heritage, and historical context.

Gender in Literature Analysis of texts, including works by Nathaniel Hawthorne and Nella Larsen, will be driven by questions regarding how gender identities are formed and enforced, and how American authors have developed characters and narratives shaped by ideas of gender.

Literature of the American Stage An introduction to the rich dramatic heritage of the American Stage from the American Revolution to the present, with emphasis on the history and the work of major dramatists including Eugene O’Neill, Tennessee Williams, Arthur Miller, and Langston Hughes.

Folk Tales In Literature Beginning with the patterns of storytelling and roles established by oral traditions, the course will examine how fairy tales embody society’s fears, hopes and mores. Major works studied include King Lear by William Shakespeare and Pride and Prejudice by Jane Austen.

Post-Colonial Literature An examination of texts that respond to the realities of colonization. Students will consider questions such as how the experience of colonialism has shaped postcolonial authors’ worldviews.

Other Heroes, Other Journeys The Odyssey, with its focus on heroes, Fate, journeys, and transformational suffering, continues to shape the narratives and themes of contemporary literature. Students will analyze long and short-form works of diverse American literature that owe their structure and themes to The Odyssey.

Creative Writing: Contemporary Narrative A discussion-based and design thinking course that analyzes podcasting as contemporary narrative literature. Explores the rhetorical features and narrative structures of podcasting and the ethical questions this form poses. The course will culminate in students’ creation of an original podcast.

Chinese American Literature Examines Chinese-American fiction, non-fiction, and poetry; addressing issues such as how Chinese culture and Chinese-Americans shape and impact American culture; how American culture impacts Chinese-Americans; and the cross-cultural challenges faced by first-generation children of Chinese immigrants in America.

Wilderness and the American Mind Explores the changing perception of “Wilderness,” with emphasis on the literature of North America, including Emerson, Thoreau, and Rachel Carson.

ADVANCED PLACEMENT COURSES AT CWA

Departmental permission is required to enroll, and AP courses are limited to three per year, unless special permission is granted.

Few students take more than five AP courses during their Charles Wright career.
**ADVANCED PLACEMENT**

Spring 2019

> 170 students took a total of 337 AP exams.
> 59% of the Class of 2019 was recognized as an AP Scholar, a Scholar with Honor, or a Scholar with Distinction.

<table>
<thead>
<tr>
<th>Score</th>
<th>% of Total</th>
</tr>
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<tbody>
<tr>
<td>5</td>
<td>33%</td>
</tr>
<tr>
<td>4</td>
<td>28%</td>
</tr>
<tr>
<td>3</td>
<td>21%</td>
</tr>
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**INTERDISCIPLINARY COURSES**

Students taking the following courses may choose the discipline for which they receive credit toward graduation requirements:

- **Advanced Spanish Topics 0714**
  - Intro to Anatomy/Physiology (taught in Spanish)
  - World Language/Science

- **Advanced Spanish Topics 0715**
  - Foundations of Exercise Science (taught in Spanish)
  - World Language/Science

- **Advanced Spanish Topics 0716**
  - Health and Wellness through Sport and Culture (taught in Spanish)
  - World Language/Athletics

- Immunology
  - Science/History

- Humanities Capstone
  - English/History/World Language/Performing Arts

**NOTEWORTHY COURSES**

**Science Research** Open to exceptional science students who have completed biology, chemistry, and physics, this intensive, advanced science course provides students the opportunity to pursue a yearlong independent research project on a topic of their choosing. Utilizing state-of-the-art tools and technology in CWA’s Weyerhaeuser Research Lab, students propose, design, test, and present projects under the direction of the teacher and/or a project advisor. The course emphasizes technical writing, research methods, statistical analysis, peer review, and public presentation. Each project culminates in a written paper, supported by an evening presentation in late spring.

**Sustainable Entrepreneurship** Presents design thinking as a vehicle for pragmatic entrepreneurial projects by marshaling Theory of Knowledge frameworks to examine natural resources; distribution, manufacturing, and marketing systems; economic history; and urban design and planning. The second half of the course will offer an authentic assessment of a sustainably-designed business proposal.

**Humanities Capstone** (two trimesters) Students propose, design, and execute a humanities project over two trimesters. Open to a broad range of options, including academic research papers, public history, social or political engagement, and/or professional development linked to an internship.

**Advanced Design Practicum: Urban Studies** Introduces learners to a history of urban design along with an array of urbanists, writers, artists, and thinkers on the topic of cities and public space. Using design thinking methodologies, students develop and test plans to enhance the appeal and inclusivity of our public space, creating a portfolio to display their design work and offering a culminating presentation.

**Introduction to Virtual Reality** Students learn the fundamentals of the HTC VIVE virtual reality system. In project teams, students will do programming, maintain hardware, and delve into designing and creating projects to find the limits of the system.

**Advanced Art** Highly motivated juniors and seniors with demonstrated talent in studio arts or ceramics may apply for our two advanced art courses, Advanced Studio Art and Advanced Ceramics. Both courses focus on the development of a portfolio of work and the creation of a thematically related series of pieces to be presented at a spring art show.

**DISCIPLINARY POLICY**

When asked, we report to colleges all disciplinary violations resulting in dismissal or withdrawal from CWA, and we reserve the right to report violations that result in suspension or any other behavior we deem important for colleges to know (for example: academic dishonesty, assault, harassment, etc.)
Alfred
Arizona State
Austin CC
Bates
Baylor
Belmont
Berklee C of Music
Boise State
Boston U
Brown
Bryn Mawr
Butler
Cal Maritime
California Lutheran
California Poly, SLO
Carleton
Carnegie Mellon
Case Western Reserve
Central Washington
Centralia CC
Chapman
Claremont McKenna
Colgate
Colorado School of Mines
Colorado State
Columbia U
Connecticut C
Cornell U
Cornish C of the Arts
Dartmouth
Davidson
DigiPen Inst. of Tech.
Drexel
Eastern Washington
Emory
Fordham
George Fox
Georgetown
Gonzaga
Goucher
Harvard
Harvey Mudd
Hawaii Pacific
Hobart and William Smith
Howard
Indiana U
Johns Hopkins
Ithaca
Kennesaw State
Knox C
Lafayette
Lawrence
Lehigh
Lewis & Clark
Linfield
Loyola Marymount
Macalester
Marquette
Massachusetts College of Pharmacy & Health Sciences
MIT
Montana State
NYU
Northeastern
Northwest
Northwestern
Occidental
Ohio State
Oregon State
Pacific Lutheran
Pacific NW C of Art
Pacific U
Pepperdine
Pierce
Pomona
Portland State
Purdue
Reed
RISD
Rice
RPI
Rose-Hulman
San Diego State
Santa Clara
Savannah C of Art & Design
Scripps
Seattle U
Sewanee
Skidmore
Southern Methodist
Saint John's
Saint Mary's, CA
Saint Olaf
Stanford
Swarthmore
Syracuse
Tacoma CC
Texas Christian
Trinity C
U of Arizona
U of British Columbia
UC Berkeley
UC Davis
UCLA
UC Irvine
UC Riverside
UC San Diego
UC Santa Barbara
U of Colo, Boulder
U of Denver
U of Florida
U of Hawaii, Manoa
U of Houston
U of Idaho
U of Illinois
U of Massachusetts Amherst
U of Montana
U of Montevallo
U of Notre Dame
U of Oklahoma
U of Oregon
U Paris III - Sorbonne Nouvelle
U of Pennsylvania
U of Portland
U of Puget Sound
U of Redlands
U of San Diego
U of San Francisco
USC
U of Texas, Austin
U of the Pacific
U of Utah
U of Vermont
U of Virginia
U of Washington
U of WA, Bothell
U of WA, Tacoma
Union
US Military Academy
US Naval Academy
Vanderbilt
Vassar
Virginia Military Institute
Virginia State
Virginia Tech
Wabash C
Wake Forest
Washington State
Wellesley
Western Washington
Westminster
Whitman
Whittier
Whitworth
Willamette
C of Wooster
Yakima Valley CC
Yale