



OUR SCHOOL

Founded in 1957, CWA is an independent coed college preparatory day school for grades junior kindergarten through 12. CWA is located in a suburban setting at the foot of Mt. Rainier and draws students from a 50-mile radius.

- > **654** students; 280 in grades 9-12
- > Average Upper School class size: **14**
- > Student-to-teacher ratio: **7:1**
- > **74%** of Upper School faculty hold advanced degrees

- > **34%** of Upper School students are students of color (not including international students)
- > **20%** of Upper School students are international students
- > **\$3.3 million** in financial assistance awarded
- > **35%** of students receive financial assistance
- > Every year, virtually **100%** of graduates attend 4-year colleges
- > Typically, **48%** of the senior class is designated Washington Scholars (top 10% of all WA students based on GPAs and test scores)

OUR MISSION

CHARLES WRIGHT ACADEMY provides a rigorous and dynamic liberal arts education built on the principles of excellence and compassion. Within an inclusive and globally aware learning community, we foster self-reliance, integrity, social responsibility, and humor, inspiring our students to discover within themselves the courage to achieve their personal best in mind, body, and spirit.

CONTEXT FOR REVIEWING GRADES

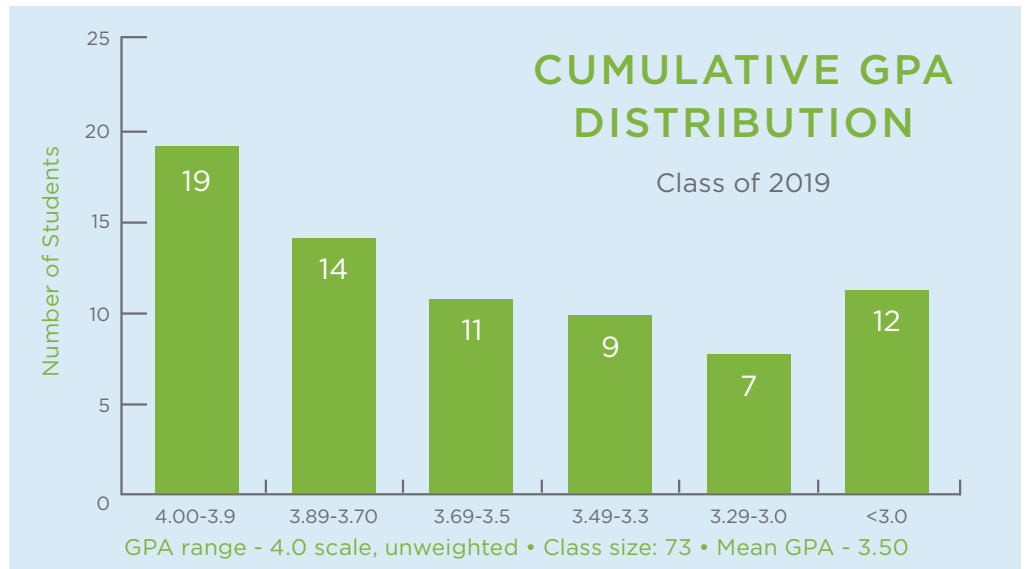
- CWA does not rank
- Grades are unweighted

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CURRICULUM INFORMATION & HIGHLIGHTS

In 2017, CWA moved from a semester to a trimester system.

- All courses entail college preparatory rigor.
- Honors level offered for the following courses only: Geometry, Algebra 2, Spanish 200, Spanish 300, Spanish 400

ENGLISH OFFERINGS Beginning in 2017-18, juniors and seniors select trimester courses to fulfill their four-year English requirement.

- All courses are writing intensive, rigorous college preparatory courses.
- Students also have the option of taking the full-year AP English literature and composition course in senior year.
- All students must take the trimester course, American Writers and Research, which includes an extensive research project on an American author, in either junior or senior year.

British Monsters: Milton, Shakespeare, and Shelley An analysis of how monsters embody society's fears and values through three centuries of British literature.

Creative Writing: Poetry An introduction to reading and writing poetry; students will produce a polished portfolio of original work.

Creative Writing: Prose An introduction to the forms and techniques of fiction writing through a variety of readings and the writing of original works.

Race and Literature An examination of texts that grapple with questions of race, ethnicity, and racism, including works by Charles Brockden Brown and James Baldwin.

The Lost Generation: Focus on this famous post-World War I generation of American writers, including Hemingway, T.S. Eliot, and Joyce, who challenged conventional ideas and values and inspired profound societal change.

British Rebels in Literature Literature as a force of social change: Texts include Chaucer, Bronte, Swift, and Blake.

Voices of Change Cultural critique and revision in the literature of American authors such as Arthur Miller and John Steinbeck.

Pacific Northwest Literature Through works such as *Reservation Blues* by Sherman Alexie and *Snow Falling on Cedars* by David Guterson, students examine how history and geography have helped create a distinct regional culture.

Film Studies An examination of major film texts such as Alfred Hitchcock's *Shadow of a Doubt* and Vittorio de Sica's *Bicycle Thieves* with writing assignments including film analysis, argumentation, and film reviews.

American Voices In Literature An introduction to the canon of American Literature. Students will read and analyze a wide range of forms of literature across a rich selection of themes, including race and class, gender and sexuality, national or regional heritage, and historical context.

Gender In Literature Analysis of texts, including works by Nathaniel Hawthorne and Nella Larsen, will be driven by questions regarding how gender identities are formed and enforced; how gender intersects with other identity categories such as race, class, socioeconomic status, etc.; and how American authors have developed characters and narratives shaped by ideas of gender.

Literature Of The American Stage An introduction to the rich dramatic heritage of the American Stage from the American Revolution to the present, with emphasis on the history and the work of major dramatists including Eugene O'Neill, Thornton Wilder, Tennessee Williams, Arthur Miller, Edward Albee, and Langston Hughes.

Folk Tales In Literature Beginning with the patterns of storytelling and roles established by oral traditions, the course will examine how fairy tales embody society's fears, hopes and mores. Major works studied include *King Lear* by William Shakespeare, *Pride and Prejudice* by Jane Austen, and *Black Swan Green* by David Mitchell.

Post-Colonial Literature An examination of texts that respond to the realities of colonization. Students will consider questions regarding how language and literature have been used in service of both colonization and decolonization; how the experience of colonialism has shaped postcolonial authors' worldviews, approaches to narrative and character, and how traditional humanist categories like "freedom," "belonging," "identity," and "selfhood" transform under colonialism and anticolonial struggle.

ADVANCED PLACEMENT COURSES AT CWA

Departmental permission is required to enroll, and AP courses are limited to three per year, unless special permission is granted.

Few students take more than five AP courses during their Charles Wright career.

English Literature and Composition

European History

Macroeconomics

United States History

United States Government and Politics

Calculus AB

Calculus BC

Computer Science A

Biology

Chemistry

Physics 1

Physics 2

Spanish Language and Culture

French Language and Culture

STANDARDIZED TESTING CWA 2017-2019

Middle 50% SAT

Evidence-Based Reading and Writing	600-690
Math	560-740

Middle 50% ACT (26 testers)

Composite	24-32
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SAT Subject Scores

SUBJECT	MID-50% RANGE	# OF TESTERS
Math II	670-800	56
US History	670-750	37
Physics	710-800	31

National Merit 2015-2019

Semifinalists	10
Commended Students	24

ADVANCED PLACEMENT SPRING 2018

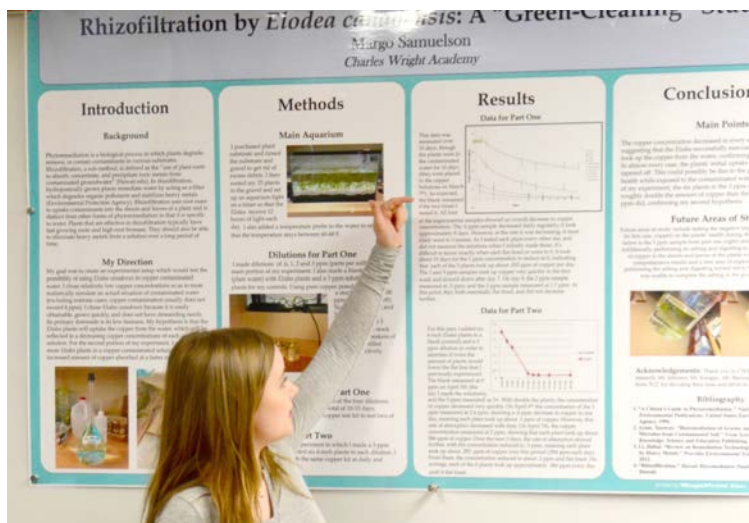
- > **170** students took a total of **337** AP exams.
- > **59%** of the Class of 2018 was recognized as an AP Scholar, a Scholar with Honor, or a Scholar with Distinction.

Score	% of Total
5	33%
4	28%
3	21%

Disciplinary Policy When asked, we report to colleges all disciplinary violations resulting in suspension or expulsion, and we encourage students to do the same. // If a college does not ask specifically about discipline, we adhere to our own reporting policy. // We reserve the right to report any serious Honor Code violation that occurs during senior year. If a student's academic or citizenship standing changes substantially at any time during the senior year, we will notify colleges.

NOTEWORTHY COURSES AND PROGRAMS

Science Research Open to exceptional science students who have completed biology, chemistry, and physics, this intensive, advanced science course provides students the opportunity to pursue a yearlong independent research project on a topic of their choosing. Utilizing state-of-the-art tools and technology in CWA's Weyerhaeuser Research Lab, students propose, design, test, and present projects under the direction of the teacher and/or a project advisor. The course emphasizes technical writing, research methods, statistical analysis, peer review, and public presentation. Each project culminates in a written paper, supported by an evening presentation in late spring.



Winterim A distinctive feature of the CWA experience is this annual week of experiential learning in February. Students choose from a variety of courses and trips that cover topics and offer experiences beyond our traditional curriculum. Recent offerings include language immersion trips in Peru, Japan, France, and Costa Rica, college tours, outdoor education in Nepal, Dark Canyon and Joshua Tree, yoga retreats, local community service, glass blowing, Raku pottery, and film studies.



Advanced Art Highly motivated juniors and seniors with demonstrated talent in studio arts or ceramics may apply for our two advanced art courses, Advanced Studio Art and Advanced Ceramics. Both courses focus on the development of a portfolio of work and the creation of a thematically related series of pieces to be presented at a spring art show. Students work independently as well as engage in group critiques.

Senior Internships The Charles Wright experience culminates for all students with a three-week internship or independent project. Seniors work throughout their final year to identify areas of interest, connect with mentors, and design a three-week internship or project that meets their goals. Past internships include shadowing doctors; working in law offices, museums, and businesses; supporting non-profit organizations; and writing for local newspapers and magazines. In early June, seniors return to campus to make presentations about their internships to classmates and parents. A final paper is also required.

COLLEGE MATRICULATION 2014-2018

Arizona State	DigiPen Inst. of Tech.	MIT	Stanford	U of Rochester
Austin CC	Dordt	Montana State	Syracuse	U of San Diego
Baylor	Drexel	NYU	Tacoma CC	U of San Francisco
Belmont	Eastern Washington	Northwest	Texas Christian	U of South Carolina
Berklee College of Music	Emory	Northwestern	Trinity College	USC
Binghamton	Evergreen State	Occidental	U of Arizona	U of Texas, Austin
Boise State	Fordham	Oregon State	U of British Columbia	U of the Pacific
Boston C	George Washington	Pacific Lutheran	UC Berkeley	U of Vermont
Boston U	Georgetown	Pacific NW C of Art	UC Davis	U of Virginia
Brown	Gettysburg	Pacific University	UCLA	U of Washington
Bryn Mawr	Gonzaga	Pepperdine	UC Riverside	U of WA, Bothell
Butler	Goucher	Pierce	UC San Diego	U of WA, Tacoma
Cal Maritime	Hanover	Pitzer	UC Santa Barbara	Union
California Lutheran	Harvard	Pomona	U of Colo, Boulder	US Military Academy
California Poly, SLO	Harvey Mudd	Portland State	U of Denver	Vassar
Carleton	Hawaii Pacific	Purdue	U of Florida	Virginia Military Institute
Carnegie Mellon	Hobart and William Smith	Reed	U of Hawaii, Manoa	Virginia State
Case Western Reserve	Howard	RISD	U of Idaho	Virginia Tech
Central Washington	Indiana University	Rice	U of Illinois	Wabash
Chapman	Johns Hopkins	RPI	U of Massachusetst Amherst	Wagner
Claremont McKenna	Knox	Rose-Hulman	U of Montana	Wake Forest
Colgate	Lawrence	San Diego State	U of Montevallo	Washington State
Colorado School of Mines	Lehigh	Santa Clara	U of New England	Wellesley
Colorado State	Lewis & Clark	Savannah College of Art & Design	U of Notre Dame	Western Washington
Columbia University	Linfield	Scripps	U of Oklahoma	Westminster
Connecticut College	Loyola Marymount	Seattle University	U of Oregon	Whitman
Cornell University	Macalester	Sewanee	U Paris III - Sorbonne Nouvelle	Whittier
Cornish C of the Arts	Marquette	Skidmore	U of Pennsylvania	Whitworth
Dartmouth	Massachusetts College of Pharmacy & Health Sciences	Southern Methodist	U of Portland	Willamette
Davidson	Middlebury	Southern Oregon	U of Puget Sound	Williams
		Saint Mary's, CA	U of Redlands	WPI
		Saint Olaf		Yakima Valley CC
				Yale

